

The Asset of the Month June 2013



The goal of the Asset of the Month is to help align adults throughout our diverse community in their efforts to promote positive youth development by fostering developmental assets.

Provided by the I Have Assets Program at the Family Resource Center of Sheboygan County

DEVELOPMENTAL ASSETS

The more assets young people have, the more likely they are to make good choices.

Asset of the Month Flyer



(Click for printable flyer)

Asset Overview and Evidence:

The Developmental Assets® are 40 common sense, positive experiences and qualities that help influence choices young people make and help them become caring, responsible, successful adults. Because of its basis in youth development, resiliency, and prevention research and its proven

Creative Activities

Young person spends three or more hours per week in lessons or practice in music, theatre, or other arts.

- Did you know...Out of all the 40 Assets, Creative Activities is the one fewest kids report having!!!
- According to Cory Ann Alperstein and Ronnie B. Weyl, in the book, *Arts for Everykid: A Handbook for Change*, the arts are basic to education in many ways. Some ways specified in the book are:
 1. The arts enhance students creativity and increase creative thinking and problem-solving abilities.
 2. The arts use of both hemispheres of the brain, development of cognitive, affective, and psychomotor skills and learning styles.
 3. The arts enhance basic literacy skills including cultural literacy and non-verbal stimuli.
 4. The arts provide numerous career opportunities both in the commercial and entertainment industries.
 5. The arts improve student performance in other subject areas.



Ideas for Parents, Mentors, and Community Members

Be an advocate for creative arts. There was a time when the arts were a part of every child's education, a part of the education adults grew up with. Kids today are not so lucky. Unfortunately, due to budget cuts, schools are cutting programs such as band, drama, art, and other activities that promote creative expression. Where will the next Billy Joels, Andy Warhols, or Frank Lloyd Wrights come from?

Here are some ideas on how to add art to your family time or in the community:

1. Once a month, visit a museum, gallery, cultural center, concert, film, or whatever you decide, but make it happen at least once a month
2. Community education offers classes and activities in photography, painting, and many other creative opportunities.
3. Community theatre is a great way to expose young people to the arts

effectiveness, the Developmental Assets framework has become one of the most widely used approaches to positive youth development.

The Assets represent the relationships, opportunities, and personal qualities that young people need to avoid risks and to thrive. Over time, studies of more than 2.2 million young people consistently show that the more assets young people have, the less likely they are to engage in a wide range of high-risk behaviors and the more likely they are to thrive.

The positive power of assets is evident across all cultural and socioeconomic groups of youth, and there is also evidence that assets have the same kind of power for younger children. Furthermore, levels of assets are better predictors of high-risk involvement and thriving than poverty or being from a single-parent family.

For more than 50 years, Search Institute® has been a leader and partner for organizations around the world in discovering what kids need to succeed. For more information on the 40 Developmental Assets, visit: www.search-institute.org.

whether you participate or attend a show.

4. Tour the arts online. Music, museums, photography are all free to view on the web. Need a start, start here: www.ibiblio.org/.

*Also, check out this page on the different phases of creativity as a child ages. <http://extension.missouri.edu/p/GH6041>

Ideas For Young People



CREATIVITY
takes courage

Creativity is best defined as an ability to see the world in a different way. Being creative is to recognize problems and conceptualize changes that could be made to address them. An uncreative mind may search for a single right answer to any uncertainty, but a creative person is more analytical - they hypothesize new and unusual solutions considering dynamic factors.

For more information on ways to get the creative juices flowing, check out The Creative Youth website:

<http://thecreativeyouth.com/welcome/>

For Professionals

Links for ideas and tips:

- **Creative thinking in the classroom:** http://www.teachingthinking.net/thinking/web%20resources/robert_fisher_ex_pandingminds.htm
- **30 Ways to promote creativity in the classroom:** <http://www.innovationexcellence.com/blog/2013/01/10/30-ways-to-promote-creativity-in-your-classroom/>
- **11 classroom creativity killers:** <http://www.goshen.edu/art/ed/creativitykillers.html>

* **Sir Ken Robinson is an internationally renowned creativity and innovation expert. His work is used to meet global challenges, renovating education, business, and government organizations to implement his strategies. His TED talks are great places to generate teaching ideas.**

[Click here](#) for a link to activities that coincide with this month's Asset

[Click here](#) and [here](#) for Creative Activities Newsletters created by the Search Institute.

* The July 2013 Asset of the Month is **Service to Others** under the empowerment category



For more information about the I Have Assets program or the Asset of the Month, click www.frc-sc.org or email Erik Wagner at: ewagner@frc-sc.org

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